

TR6-11-21  
G, A, B, D, E

Paul H. Muller

♩ = 116

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, 4/4 time, key of G major. Measures 1-5: eighth-note patterns. Measure 5 ends with a fermata.

Violin II: Treble clef, 4/4 time, key of G major. Measures 1-5: eighth-note patterns. Measure 5 ends with a fermata.

Viola: Treble clef, 4/4 time, key of G major. Measures 1-5: quarter notes with rests. Measure 5 ends with a fermata.

Cello: Bass clef, 4/4 time, key of G major. Measures 1-5: low octave notes. Measures 1-3 are slurred together.

6

Violin I: Treble clef, 4/4 time, key of G major. Measures 6-10: eighth-note patterns. Measure 10 ends with a fermata.

Violin II: Treble clef, 4/4 time, key of G major. Measures 6-10: eighth-note patterns. Measure 10 ends with a fermata.

Viola: Treble clef, 4/4 time, key of G major. Measures 6-10: quarter notes. Measure 10 ends with a fermata.

Cello: Bass clef, 4/4 time, key of G major. Measures 6-10: quarter notes. Measure 10 ends with a fermata.

11

Musical score for measures 11-15. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The first two staves feature eighth-note patterns with grace notes. The third staff has a steady eighth-note accompaniment. The bass staff features a simple bass line with a slur over the final three measures.

16

Musical score for measures 16-20. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The first staff has eighth-note patterns with grace notes. The second staff features a more complex eighth-note accompaniment with grace notes. The third staff has a steady eighth-note accompaniment. The bass staff features a simple bass line with a slur over the final three measures.

21

Musical score for measures 21-25. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). The first staff has eighth-note patterns with grace notes. The second staff features a simple bass line with a slur over the final three measures. The third staff has a steady eighth-note accompaniment. The bass staff features a simple bass line with a slur over the final three measures.

26

Musical score for measures 26-30. The score is written for four staves in G major (one sharp). The first staff (treble clef) features a rapid sixteenth-note pattern in the first three measures, followed by a whole note in the fourth measure. The second staff (treble clef) has a steady eighth-note accompaniment. The third staff (treble clef) contains a simple harmonic accompaniment with quarter notes and rests. The fourth staff (bass clef) provides a bass line with quarter notes and rests, including a long slur over the final two measures.

31

Musical score for measures 31-35. The score is written for four staves in G major (one sharp). The first staff (treble clef) has a simple melody of quarter notes. The second staff (treble clef) features a steady eighth-note accompaniment. The third staff (treble clef) contains a simple harmonic accompaniment with quarter notes and rests. The fourth staff (bass clef) provides a bass line with quarter notes and rests, including a long slur over the first two measures.