

TR4-1-21
D, E, F#, A, B

Paul H. Muller

♩ = 116

Violin I

Violin I staff, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.

Violin II

Violin II staff, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5, with a quarter rest at the end of each measure.

Viola

Viola staff, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Cello

Cello staff, measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

4

Violin I staff, measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 has a repeat sign followed by a sixteenth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 6 continues the sixteenth-note pattern and ends with a quarter rest.

Violin II staff, measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 has a repeat sign followed by a sixteenth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 6 continues the sixteenth-note pattern.

Viola staff, measures 4-6. Measure 4 continues the quarter-note pattern. Measure 5 has a repeat sign followed by a quarter rest. Measure 6 continues the quarter-note pattern.

Cello staff, measures 4-6. Measure 4 continues the quarter-note pattern. Measure 5 has a repeat sign followed by a quarter rest. Measure 6 continues the quarter-note pattern.

7

Musical score for measures 7-9. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 7 and 8 feature a complex rhythmic pattern in the Treble 1 staff with eighth and sixteenth notes, while the other staves play a steady eighth-note accompaniment. Measure 9 shows a change in the Treble 1 staff with a more melodic line.

10

Musical score for measures 10-12. The score continues in G major and 4/4 time. Measures 10 and 11 feature a complex rhythmic pattern in the Treble 1 staff. Measure 12 shows a change in the Treble 1 staff with a more melodic line. The Bass staff continues with a steady eighth-note accompaniment.

13

Musical score for measures 13-15. The score continues in G major and 4/4 time. Measures 13 and 14 feature a complex rhythmic pattern in the Treble 1 staff. Measure 15 shows a change in the Treble 1 staff with a more melodic line. The Bass staff continues with a steady eighth-note accompaniment.

16

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 16 features a complex rhythmic pattern with sixteenth notes in the treble and a bass line. Measures 17-19 continue with a steady eighth-note melody in the treble and a bass line of quarter notes.

20

Musical score for measures 20-22. Measure 20 has a treble line with eighth notes and a bass line with quarter notes. Measure 21 features a treble line with a sixteenth-note pattern and a bass line with quarter notes. Measure 22 continues with a treble line of sixteenth notes and a bass line of quarter notes.

23

Musical score for measures 23-25. Measure 23 has a treble line with a half note and a bass line with quarter notes. Measure 24 features a treble line with a sixteenth-note pattern and a bass line with quarter notes. Measure 25 continues with a treble line of eighth notes and a bass line with quarter notes.

26

Musical score for measures 26-28. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#).
- Treble Clef 1: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Treble Clef 2: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Treble Clef 3: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Bass Clef: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.

29

Musical score for measures 29-32. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#).
- Treble Clef 1: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Treble Clef 2: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Treble Clef 3: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.
- Bass Clef: Features a continuous eighth-note pattern in the first two staves, with a quarter rest in the third staff.