

TR4 3-19-21

D, E, F#, A, B

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♩ = 116

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (repeated).

Violin II: Treble clef, key signature of two sharps, 4/4 time. The staff contains a dotted quarter-note pattern: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Viola: Treble clef, key signature of two sharps, 4/4 time. The staff contains a simple quarter-note accompaniment: D4, E4, F#4, G4, A4, B4, C#5, D5.

Cello: Bass clef, key signature of two sharps, 4/4 time. The staff contains a simple quarter-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, D4.

5

Violin I: Treble clef, key signature of two sharps, 4/4 time. The staff contains a more complex eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5 (repeated), followed by a descending eighth-note run: D5-C#5-B4-A4-G4-F#4-E4-D4.

Violin II: Treble clef, key signature of two sharps, 4/4 time. The staff continues with the dotted quarter-note pattern: D4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.

Viola: Treble clef, key signature of two sharps, 4/4 time. The staff continues with the simple quarter-note accompaniment: D4, E4, F#4, G4, A4, B4, C#5, D5.

Cello: Bass clef, key signature of two sharps, 4/4 time. The staff continues with the simple quarter-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, D4.

7

Musical score for measures 7-9. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves (treble clefs) feature a complex, fast-moving melodic line with many sixteenth notes. The third staff (treble clef) has a simpler melody with quarter notes. The fourth staff (bass clef) has a simple bass line with quarter notes. Measure 9 ends with a fermata.

10

Musical score for measures 10-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves (treble clefs) feature a complex, fast-moving melodic line with many sixteenth notes. The third staff (treble clef) has a simple melody with quarter notes. The fourth staff (bass clef) has a simple bass line with quarter notes. Measure 12 ends with a fermata.

13

Musical score for measures 13-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first staff (treble clef) has a simple melody with quarter notes. The second staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The third staff (treble clef) has a simple melody with quarter notes. The fourth staff (bass clef) has a simple bass line with quarter notes.

16

Musical score for measures 16-18. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 16 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 17 contains a complex sixteenth-note pattern in the second treble staff and a bass line in the second bass staff. Measure 18 shows a continuation of the melodic and bass lines.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 19 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 20 contains a complex sixteenth-note pattern in the second treble staff and a bass line in the second bass staff. Measure 21 shows a continuation of the melodic and bass lines.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 22 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 23 contains a complex sixteenth-note pattern in the second treble staff and a bass line in the second bass staff. Measure 24 shows a continuation of the melodic and bass lines.

Musical score for measures 24-27. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 24 features a complex melodic line in the treble with sixteenth-note runs and rests, while the bass line has a single dotted quarter note. Measures 25-27 show a more active bass line with eighth-note patterns and rests, and a treble line with quarter notes and eighth-note patterns.

Musical score for measures 28-31. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 28 features a complex melodic line in the treble with sixteenth-note runs and rests, while the bass line has a single dotted quarter note. Measures 29-31 show a more active bass line with eighth-note patterns and rests, and a treble line with quarter notes and eighth-note patterns.