

TR4 2-4-21
C, D, E, G, A

Paul H. Muller

♩ = 116

Violin I

Violin I staff, measures 1-8. The staff is in 4/4 time. It begins with a whole note G4, followed by a whole note A4, then a whole note B4. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Violin II

Violin II staff, measures 1-8. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Viola

Viola staff, measures 1-8. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Cello

Cello staff, measures 1-8. The staff is in 4/4 time. It begins with a whole note G3, followed by a whole note A3, then a whole note B3. The final two measures contain a dotted half note G3 with a fermata, followed by a whole note G3 with a fermata.

9

Violin I staff, measures 9-17. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Violin II staff, measures 9-17. The staff is in 4/4 time. It begins with a whole note G4, followed by a whole note A4, then a whole note B4. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Viola staff, measures 9-17. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Cello staff, measures 9-17. The staff is in 4/4 time. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The final two measures contain a dotted half note G3 with a fermata, followed by a whole note G3 with a fermata.

18

Violin I staff, measures 18-26. The staff is in 4/4 time. It begins with a whole note G4, followed by a whole note A4, then a whole note B4. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Violin II staff, measures 18-26. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Viola staff, measures 18-26. The staff is in 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The final two measures contain a dotted half note G4 with a fermata, followed by a whole note G4 with a fermata.

Cello staff, measures 18-26. The staff is in 4/4 time. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The final two measures contain a dotted half note G3 with a fermata, followed by a whole note G3 with a fermata.

A musical score consisting of four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a single system and is divided into two measures by a double bar line. The first measure contains a half note followed by a dotted quarter note. The second measure contains a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The notation includes various note values, rests, and accidentals.