

TR4 10-30-20

Paul H. Muller

♩ = 116

Violin I

Violin I staff, measures 1-8. The staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Violin II

Violin II staff, measures 1-8. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Viola

Viola staff, measures 1-8. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Cello

Cello staff, measures 1-8. The staff begins with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a dotted quarter note G4 and a fermata.

9

Violin I staff, measures 9-16. The staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Violin II staff, measures 9-16. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Viola staff, measures 9-16. The staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Cello staff, measures 9-16. The staff begins with a quarter note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4. The piece concludes with a dotted quarter note G4 and a fermata.

18

Violin I staff, measures 17-24. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Violin II staff, measures 17-24. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Viola staff, measures 17-24. The staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with a dotted quarter note G5 and a fermata.

Cello staff, measures 17-24. The staff begins with a quarter note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4. The piece concludes with a dotted quarter note G4 and a fermata.

Musical score for four staves, likely a piano arrangement, in B-flat major (one flat) and 4/4 time. The score consists of four staves of music, each ending with a double bar line. The first staff uses a treble clef, while the other three use bass clefs. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The key signature is B-flat major, and the time signature is 4/4.