

TR4 10-23-20

B, C, D, F, G

Paul H. Muller

♩ = 116

Violin I

Violin I staff, measures 1-8. The staff is in 4/4 time. Measures 1-4 contain a melodic line with eighth notes and quarter notes. Measures 5-8 continue the melodic line with quarter notes and quarter rests.

Violin II

Violin II staff, measures 1-8. The staff is in 4/4 time. Measures 1-4 contain a melodic line with quarter notes and quarter rests. Measures 5-8 contain a melodic line with quarter notes and quarter rests.

Viola

Viola staff, measures 1-8. The staff is in 4/4 time. Measures 1-4 contain a melodic line with quarter notes and quarter rests. Measures 5-8 contain a melodic line with quarter notes and quarter rests.

Cello

Cello staff, measures 1-8. The staff is in 4/4 time. Measures 1-4 contain a melodic line with quarter notes and quarter rests. Measures 5-8 contain a melodic line with quarter notes and quarter rests.

9

Violin I staff, measures 9-16. The staff is in 4/4 time. Measures 9-12 contain a melodic line with eighth notes and quarter notes. Measures 13-16 continue the melodic line with quarter notes and quarter rests.

Violin II staff, measures 9-16. The staff is in 4/4 time. Measures 9-12 contain a melodic line with quarter notes and quarter rests. Measures 13-16 contain a melodic line with quarter notes and quarter rests.

Viola staff, measures 9-16. The staff is in 4/4 time. Measures 9-12 contain a melodic line with quarter notes and quarter rests. Measures 13-16 contain a melodic line with quarter notes and quarter rests.

Cello staff, measures 9-16. The staff is in 4/4 time. Measures 9-12 contain a melodic line with quarter notes and quarter rests. Measures 13-16 contain a melodic line with quarter notes and quarter rests.

17

Violin I staff, measures 17-20. The staff is in 4/4 time. Measures 17-20 contain a melodic line with eighth notes and quarter notes.

Violin II staff, measures 17-20. The staff is in 4/4 time. Measures 17-20 contain a melodic line with quarter notes and quarter rests.

Viola staff, measures 17-20. The staff is in 4/4 time. Measures 17-20 contain a melodic line with quarter notes and quarter rests.

Cello staff, measures 17-20. The staff is in 4/4 time. Measures 17-20 contain a melodic line with quarter notes and quarter rests.

22

Musical score for measures 22-26. The score consists of four staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment of eighth notes, a treble clef staff with a harmonic accompaniment of half notes, and a bass clef staff with a simple bass line. The music concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-31. The score consists of four staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment of eighth notes, a treble clef staff with a harmonic accompaniment of half notes, and a bass clef staff with a simple bass line. The music concludes with a double bar line at the end of measure 31.

32

Musical score for measures 32-35. The score consists of four staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment of eighth notes, a treble clef staff with a harmonic accompaniment of half notes, and a bass clef staff with a simple bass line. The music concludes with a double bar line at the end of measure 35.