

TR2 5-10-19

E, F#, G#, C#, D#

Paul H. Muller

♩ = 128

Oboe

Harpisichord

Bassoon



5



10



15

Musical score for measures 15-20. The score is written for four staves: a single treble staff and three bass staves. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 begins with a treble staff containing a half note G4 and a half note A4, followed by a quarter rest. The bass staves contain a series of eighth notes. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-25. The score is written for four staves: a single treble staff and three bass staves. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the bass staves and quarter notes in the treble staff. Measure 21 starts with a treble staff containing a half note G4 and a half note A4. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-30. The score is written for four staves: a single treble staff and three bass staves. The key signature is three sharps (F#, C#, G#). The music features eighth and sixteenth notes in the treble staff and bass staves. Measure 26 begins with a treble staff containing a half note G4 and a half note A4. The piece concludes with a double bar line and repeat dots.

Musical score for page 31, featuring a vocal line and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The score consists of four staves:

- Vocal Line (Staff 1):** Treble clef. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final note is a quarter rest.
- Piano Accompaniment (Staff 2):** Treble clef. The accompaniment consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final note is a quarter rest.
- Piano Accompaniment (Staff 3):** Bass clef. The accompaniment consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The final note is a quarter rest.
- Piano Accompaniment (Staff 4):** Bass clef. The accompaniment consists of half notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The final note is a quarter rest.