

TR2 3-22-19

Bb, C, D, Eb, F

Paul H. Muller

$\text{♩} = 128$

Violin

Violin

Viola

Violoncello

3

Vln.

Vln.

Vla.

Vc.

5

Vln.

Vln.

Vla.

Vc.

7

Vln. Vln. Vla. Vc.

This system contains measures 7 and 8. The first violin part (Vln.) features a rapid sixteenth-note scale in both hands. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts provide harmonic support with sustained notes and rests.

9

Vln. Vln. Vla. Vc.

This system contains measures 9 and 10. The first violin part (Vln.) continues with a rhythmic pattern of eighth and sixteenth notes. The second violin (Vln.) and cello (Vc.) parts play sustained notes, while the viola (Vla.) part has a more active melodic line.

11

Vln. Vln. Vla. Vc.

This system contains measures 11 and 12. The first violin part (Vln.) has a complex rhythmic pattern with many sixteenth notes. The second violin (Vln.) and cello (Vc.) parts play sustained notes, while the viola (Vla.) part has a more active melodic line.

14

Vln. Vln. Vla. Vc.

This system contains measures 14 through 17. The first violin part features a continuous eighth-note pattern. The second violin part has a long rest in measures 14-16, followed by a melodic line in measure 17. The viola part plays a steady eighth-note accompaniment. The cello part has a long rest in measures 14-16, followed by a single note in measure 17. The key signature has two flats and the time signature is 3/4.

18

Vln. Vln. Vla. Vc.

This system contains measures 18 through 21. The first violin part continues with eighth-note patterns. The second violin part plays a melodic line. The viola part continues with eighth-note accompaniment. The cello part has a long rest in measures 18-21. The key signature has two flats and the time signature is 3/4.

20

Vln. Vln. Vla. Vc.

This system contains measures 20 through 23. The first violin part has eighth-note patterns. The second violin part has a melodic line. The viola part continues with eighth-note accompaniment. The cello part has a long rest in measures 20-21, followed by notes in measures 22-23. The key signature has two flats and the time signature is 3/4.

22

Musical score for measures 22-23. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Plays a steady eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with occasional sixteenth-note patterns.
- Vla.:** Plays a simple harmonic line with quarter notes: G4, Bb4, C5, Bb4, A4, G4.
- Vc.:** Plays a bass line with quarter notes: G3, Bb3, C4, Bb3, A3, G3.

24

Musical score for measures 24-25. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Continues the eighth-note melody from measure 22, ending with a fermata in measure 24.
- Vln. II:** Continues the rhythmic accompaniment, featuring more complex sixteenth-note patterns in measure 24.
- Vla.:** Continues the harmonic line, with a fermata in measure 24.
- Vc.:** Continues the bass line, with a fermata in measure 24.

27

Musical score for measures 27-28. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Continues the eighth-note melody, ending with a fermata in measure 27.
- Vln. II:** Continues the rhythmic accompaniment, ending with a fermata in measure 27.
- Vla.:** Continues the harmonic line, ending with a fermata in measure 27.
- Vc.:** Continues the bass line, ending with a fermata in measure 27.