

Oct 6 Notes

Pentatonic scale:

Cm: C, Eb, F, G, Bb, C

Stave 0 - Voice Ahs

Stave 1 - Pipe Organ, Violin

Stave 2 - Horn or Tuba

8 segments, 4 min each

Staves 0 and 1 are stretched 12 to 18 X

Stave 2 is real-time

Combine segments from Sept 15 and Sept 29 S0, S1 and S2 staves to form 4 min segments as shown below in Mix A:

Mix A

Sept 15 S0_XXX + Sept 29 S0_XXX = Oct 6 S0_XXX

Sept 15 S1_XXX + Sept 29 S1_XXX = Oct 6 S1_XXX

Sept 29 S2_000 + Sept 29 S2_001 = Oct 6 S2_000

Sept 15 S2_001 stretch to 4 min = Oct 6 S2_001

Sept 29 S2_010 + Sept 29 S2_011 = Oct 6 S2_010

Sept 15 S2_011 stretch to 4 min = Oct 6 S2_011

Sept 29 S2_100 + Sept 29 S2_101 = Oct 6 S2_100

Sept 15 S2_101 stretch to 4 min = Oct 6 S2_101

Sept 29 S2_110 + Sept 29 S2_111 = Oct 6 S2_110

Sept 15 S2_111 stretch to 4 min = Oct 6 S2_111

Different combinations of segments can be used for different mixes.

Sep 29, 2017

Stretch 12X to 20X
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Voices

Violin
Pipe Organ

5

9

13

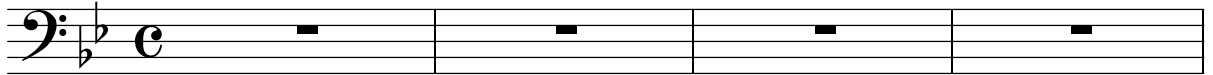
Sep 29, 2017 - S2_000

Paul H. Muller

♩ = 60

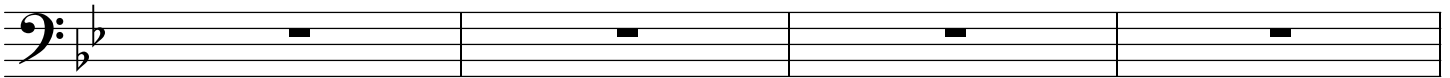
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Tuba

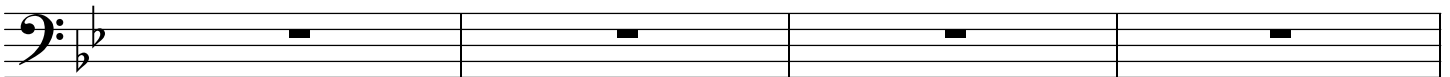


mp

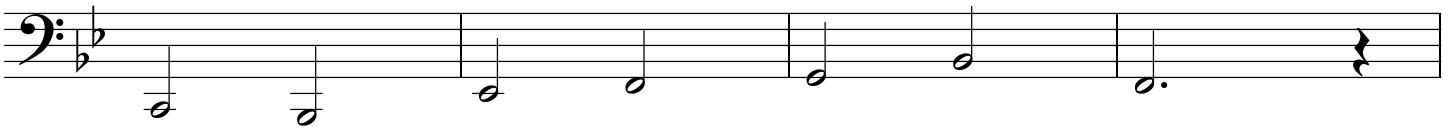
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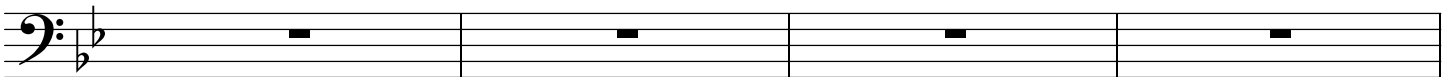
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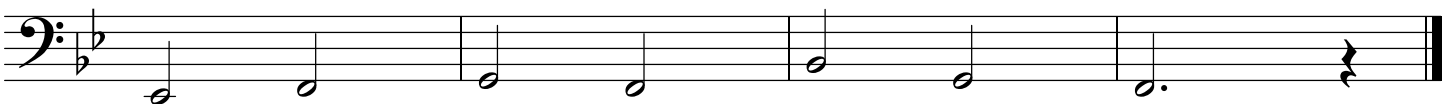
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17



21



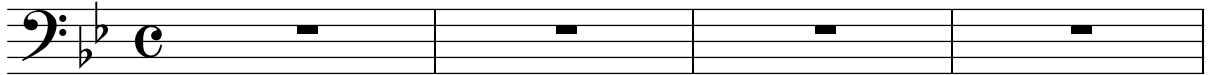
Sep 1, 2017 - S2-001

Paul H. Muller

♩ = 60

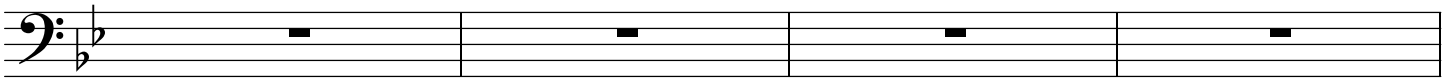
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Tuba

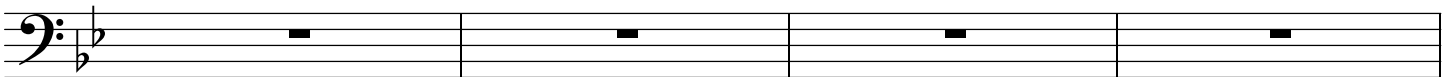


mp

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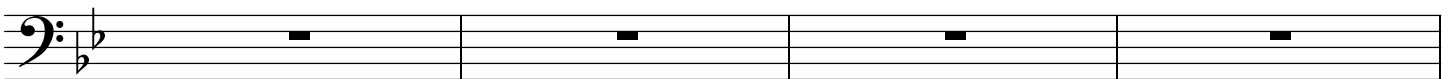
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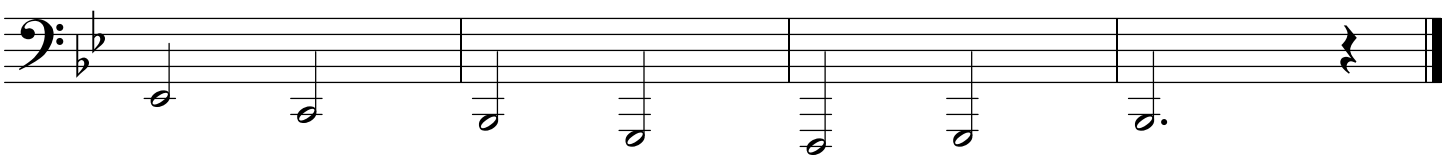
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17



21



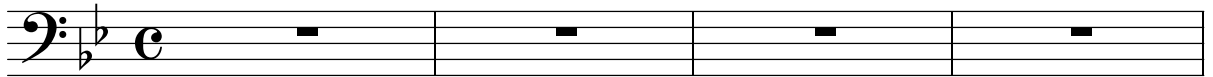
Sep 29, 2017 - S2_010

Paul H. Muller

$\text{♩} = 60$

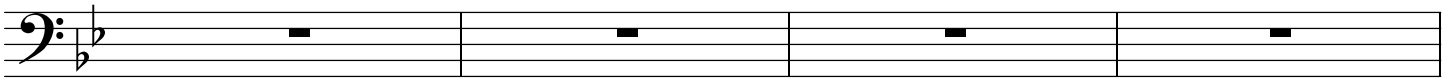
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Tuba

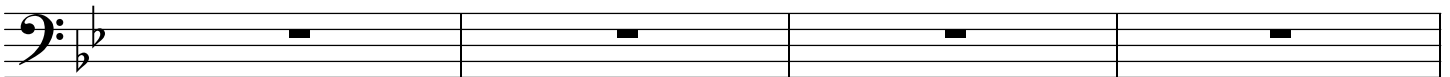


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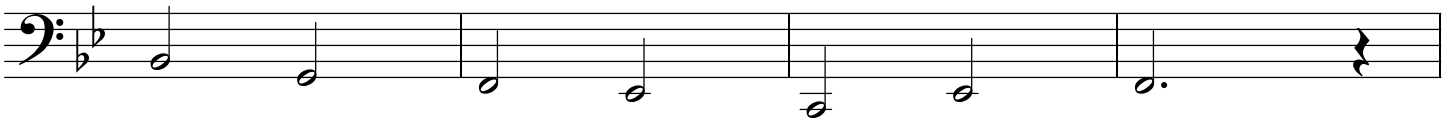
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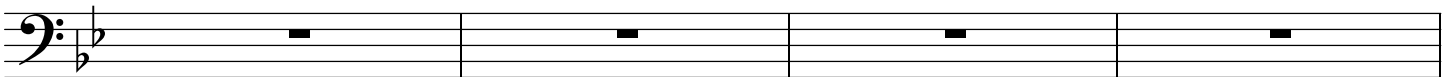
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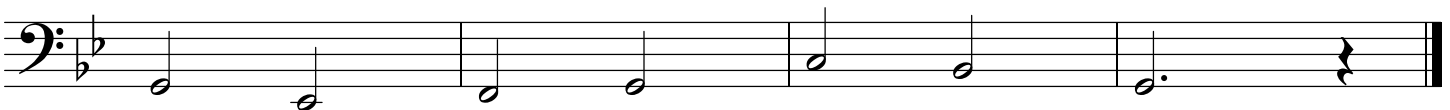
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17



21



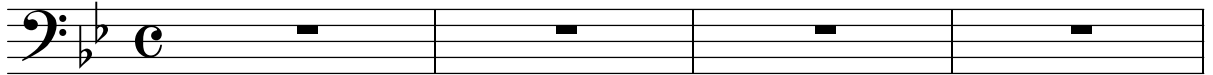
Sep 29, 2017 - S2_011

Paul H. Muller

♩ = 60

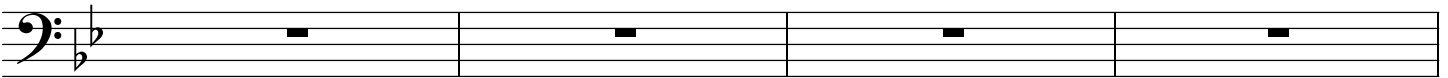
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Brass

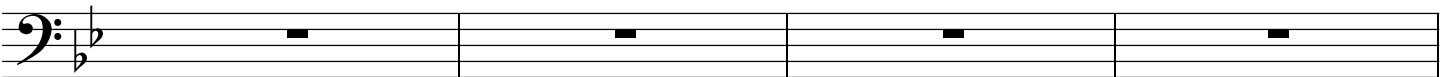


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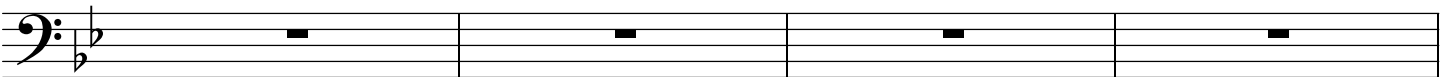
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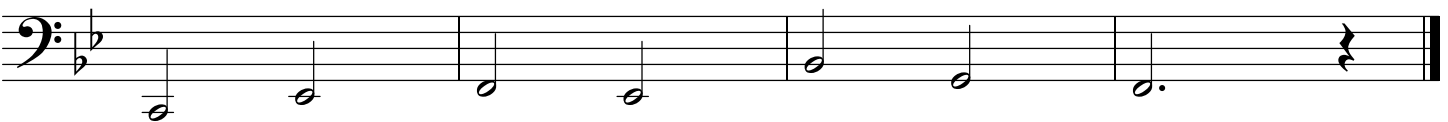
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17



21



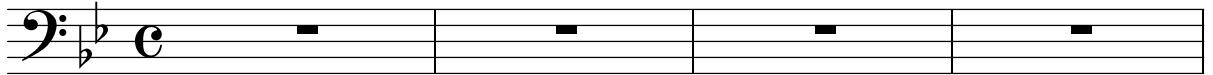
Sep 29, 2017 - S2_100

Paul H. Muller

$\text{♩} = 60$

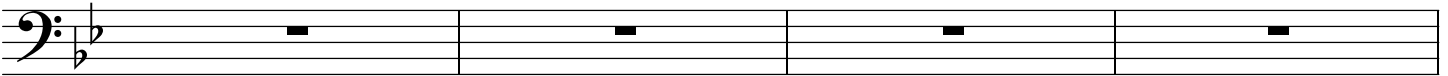
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Tuba

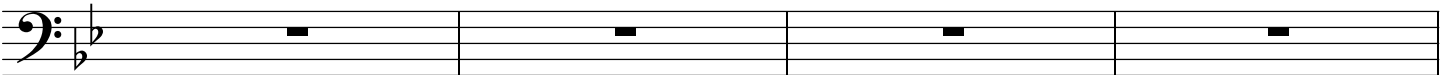


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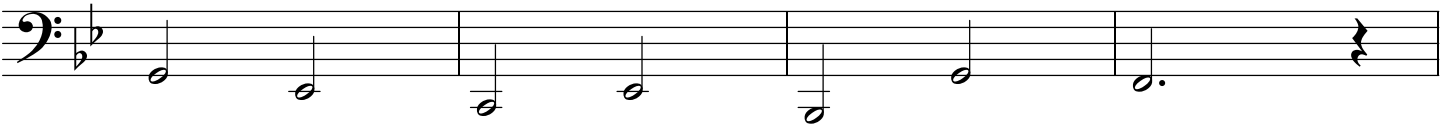
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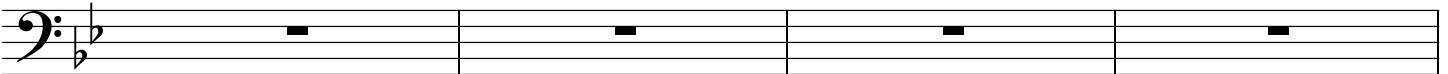
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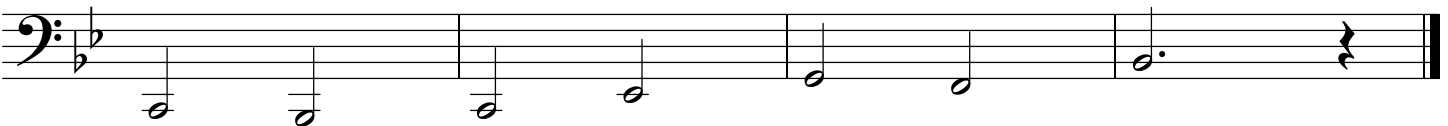
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17



21



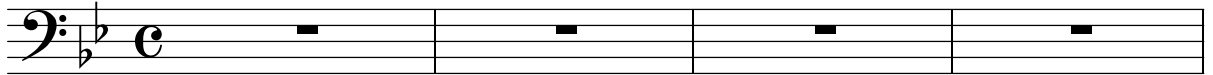
Sep 29, 2017 - S2_101

Paul H. Muller

♩ = 60

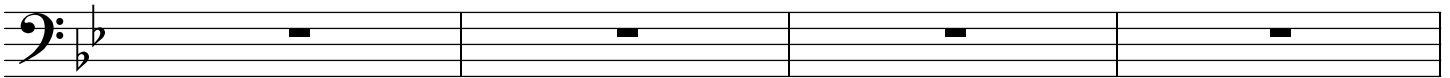
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Tuba

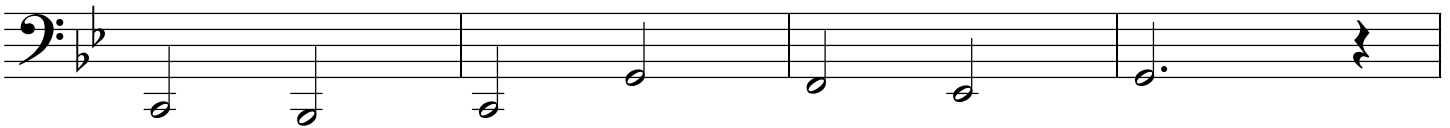


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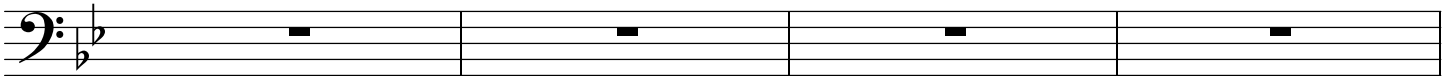
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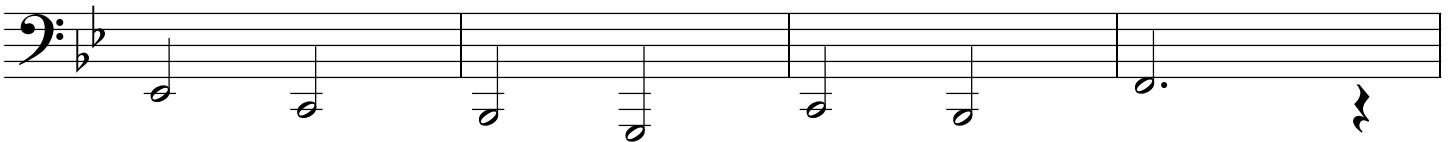
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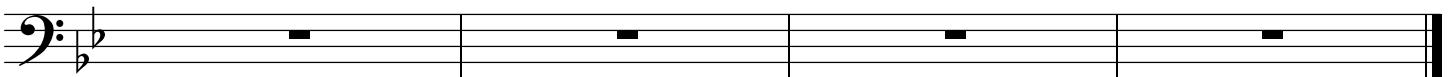
13



17



21



Sep 29, 2017 - S2_110

Paul H. Muller

♩ = 60

1

Tuba

mp

5

9

13

17

21

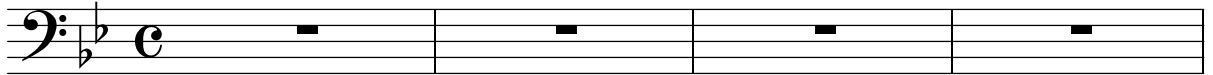
Sep 29, 2017 - S2_111

Paul H. Muller

♩ = 60

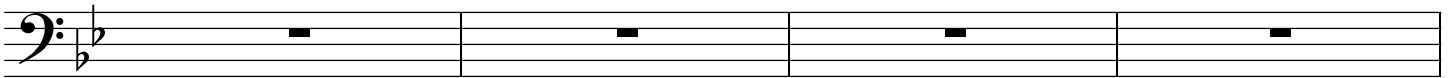
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Brass

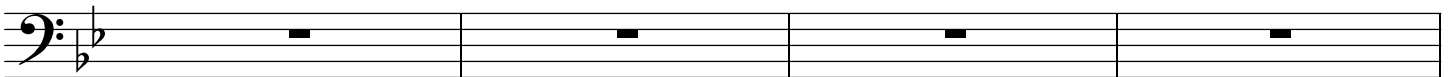


mp

5



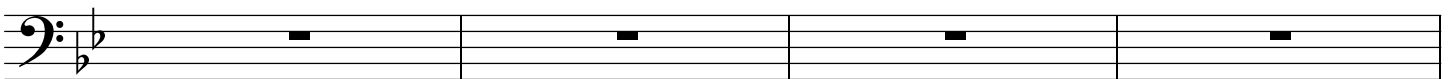
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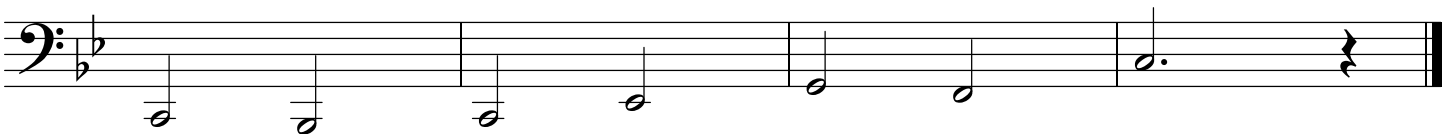
13



17



21



Sep 29 Notes

Pentatonic scale:

Cm: C, Eb, F, G, Bb, C

Stave 0 - Voice Ahs

Stave 1 - Pipe Organ, Violin

Stave 2 - Horn or Tuba

8 segments, 2 min each

Staves 0 and 1 are stretched 12 to 18 X

Stave 2 is real-time

Mix with segments from Sept 1 and Sept 15 pieces

Sep 15, 2017

Stretch 12X to 20X
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Voices

Violin
Pipe Organ

5

9

13

Sep 15, 2017 - S2-000

Paul H. Muller

Horn

$\text{♩} = 60$

1

mf

5

9

13

17

21

The musical score is written for a Horn in B-flat. It consists of five systems of four measures each. The first system (measures 1-4) contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, and E4. Measure 4 ends with a fermata. The second system (measures 5-8) consists of whole rests. The third system (measures 9-12) contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, and E4. Measure 12 ends with a fermata. The fourth system (measures 13-16) consists of whole rests. The fifth system (measures 17-20) contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, and E4. Measure 20 ends with a fermata. The sixth system (measures 21-24) consists of whole rests. The piece concludes with a double bar line at the end of measure 24.

Sep 15, 2017 - S2-001

Paul H. Muller

Horn

$\text{♩} = 60$

1

mf

5

9

13

17

21

The musical score for the Horn part consists of six staves of music. The first staff (measures 1-4) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff (measures 5-8) contains whole rests. The third staff (measures 9-12) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff (measures 13-16) contains whole rests. The fifth staff (measures 17-20) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixth staff (measures 21-24) contains whole rests. The tempo is marked as quarter note = 60, and the dynamics are marked as *mf*.

Sep 15, 2017 - S2-010

Paul H. Muller

Horn

$\text{♩} = 60$

1

mf

5

9

13

17

21

Sep 15, 2017 - S2-011

Paul H. Muller

Horn

$\text{♩} = 60$

1

mf

Musical notation for Horn, measures 1-4. Measure 1: quarter note G4, quarter note F4. Measure 2: quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3. Measure 4: quarter rest, quarter rest.

5

Musical notation for Horn, measures 5-8. Measure 5: quarter rest, quarter rest. Measure 6: quarter rest, quarter rest. Measure 7: quarter rest, quarter rest. Measure 8: quarter rest, quarter rest.

9

Musical notation for Horn, measures 9-12. Measure 9: quarter note G4, quarter note F4. Measure 10: quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3.

13

Musical notation for Horn, measures 13-16. Measure 13: quarter rest, quarter rest. Measure 14: quarter rest, quarter rest. Measure 15: quarter rest, quarter rest. Measure 16: quarter rest, quarter rest.

17

Musical notation for Horn, measures 17-20. Measure 17: quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3.

21

Musical notation for Horn, measures 21-24. Measure 21: quarter rest, quarter rest. Measure 22: quarter rest, quarter rest. Measure 23: quarter rest, quarter rest. Measure 24: quarter rest, quarter rest.

Sep 15, 2017 - S2-101

Paul H. Muller

♩ = 60

1

Brass

mp

5

9

13

17

21

Sep 15, 2017 - S2-110

Paul H. Muller

♩ = 60

1

Brass

mp

5

9

13

17

21

Sep 15, 2017 - S2-111

Paul H. Muller

♩ = 60

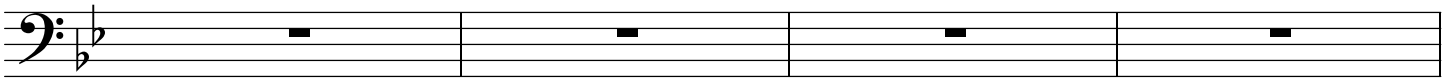
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Brass

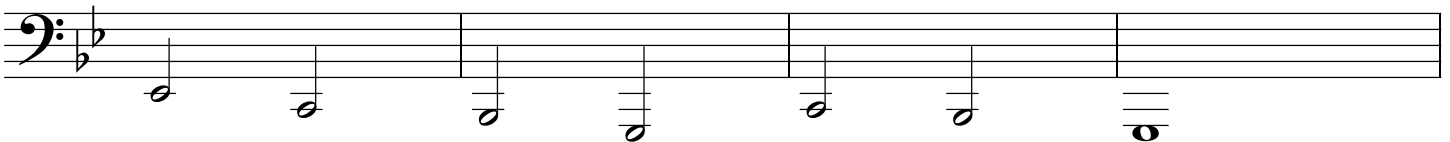


mp

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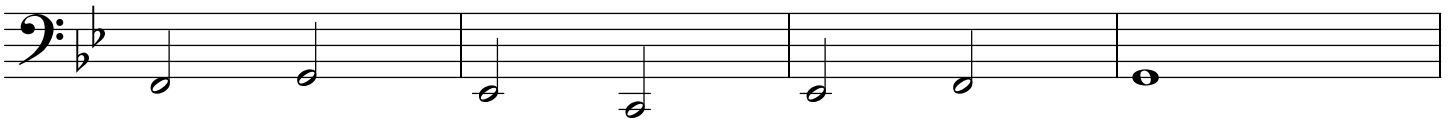
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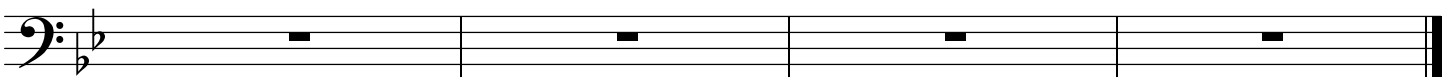
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17



21



Sep 15 Notes

Pentatonic scale:

Cm: C, Eb, F, G, Bb, C

Stave 0 - Voice Ahs

Stave 1 - Pipe Organ, Violin

Stave 2 - Horn or Tuba

8 segments, 2 min each

Staves 0 and 1 are stretched 12 to 18 X

Stave 2 is real-time

Mix with S2 segments from Sept 1 piece