

# Sep 29, 2017

Stretch 12X to 20X  
Window Resolution 3 Hz

Paul H. Muller

$\text{♩} = 60$

1

Voices

Violin  
Pipe Organ

5

9

13

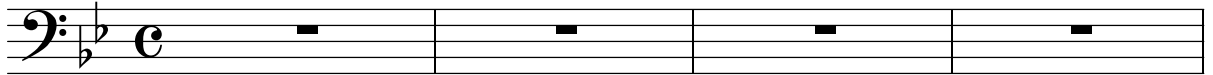
# Sep 29, 2017 - S2\_000

Paul H. Muller

♩ = 60

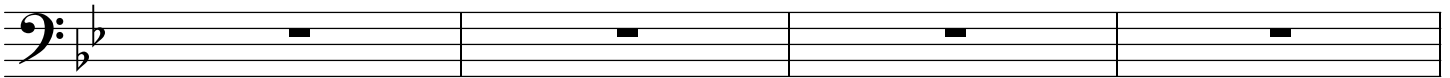
1

Tuba

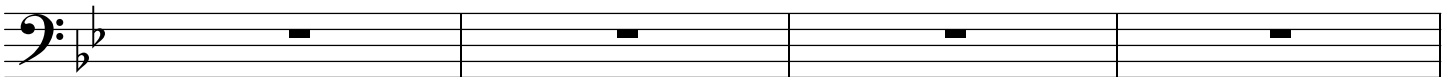


*mp*

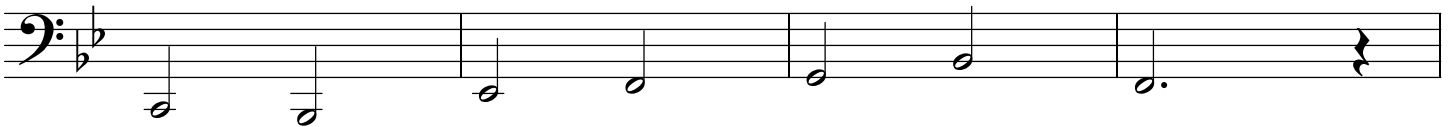
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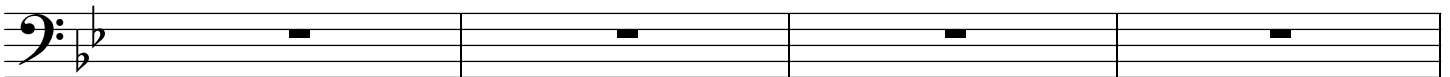
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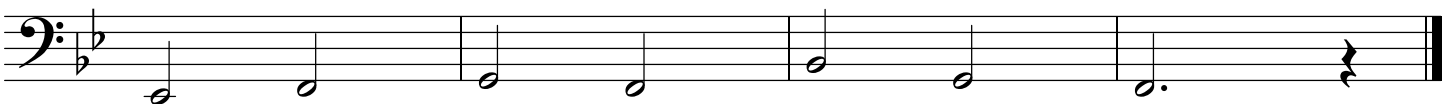
13



17



21



# Sep 1, 2017 - S2-001

Paul H. Muller

♩ = 60

1

Tuba

Musical staff for measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 1 through 4 each contain a whole rest.

*mp*

5

Musical staff for measures 5-8. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 5 through 8 each contain a whole rest.

9

Musical staff for measures 9-12. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 9 through 12 each contain a whole rest.

13

Musical staff for measures 13-16. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1.

17

Musical staff for measures 17-20. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 17 through 20 each contain a whole rest.

21

Musical staff for measures 21-24. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 21: quarter note G2, quarter note F2. Measure 22: quarter note E2, quarter note D2. Measure 23: quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1, ending with a double bar line.

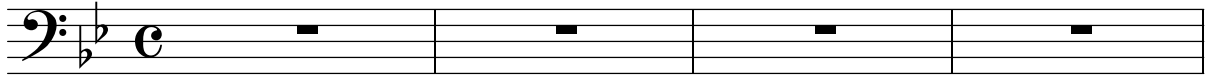
# Sep 29, 2017 - S2\_010

Paul H. Muller

♩ = 60

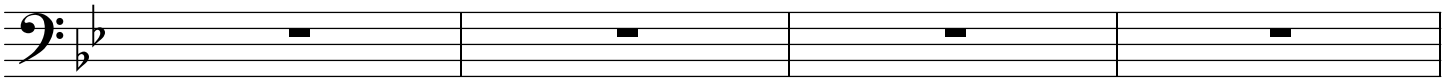
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Tuba

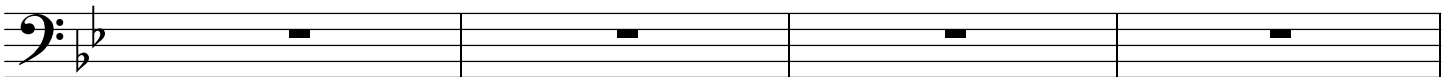


*mp*

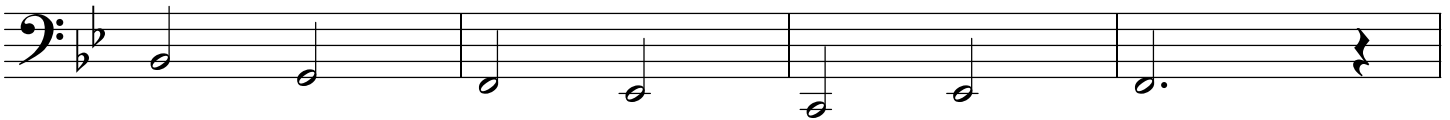
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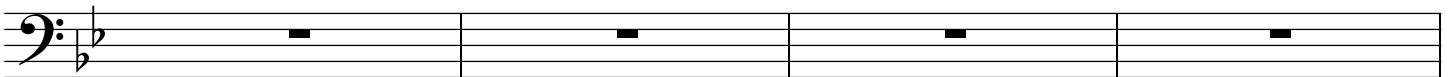
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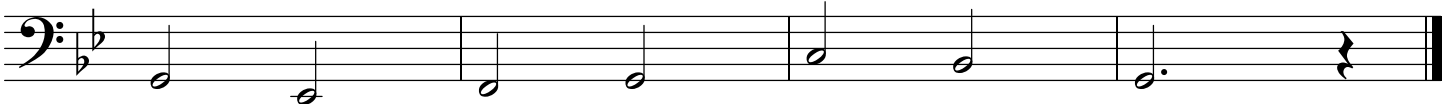
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17



21



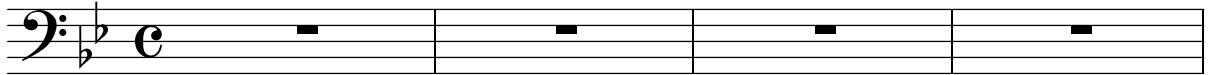
# Sep 29, 2017 - S2\_011

Paul H. Muller

♩ = 60

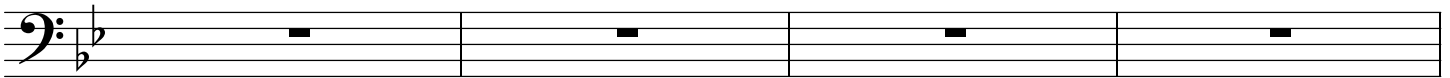
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Brass

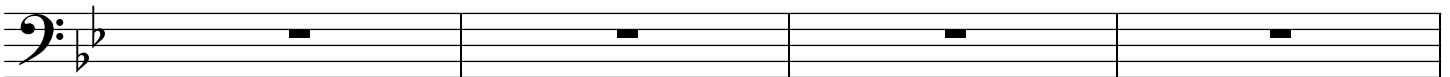


*mp*

5



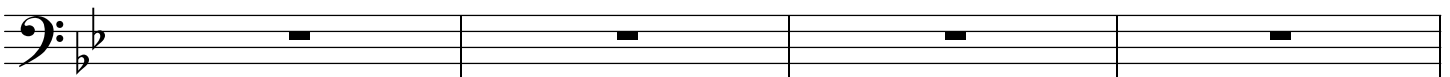
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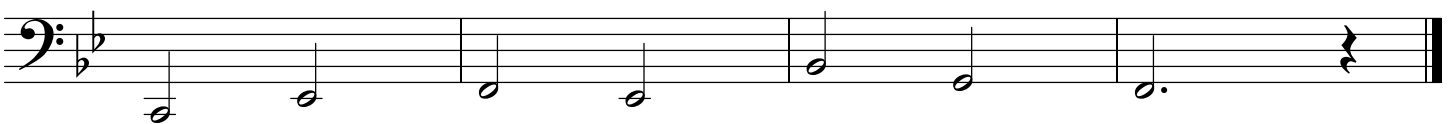
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17



21



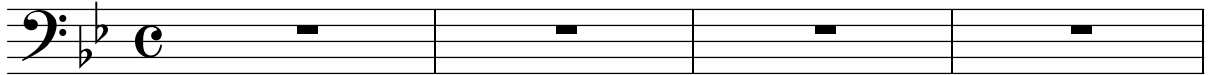
# Sep 29, 2017 - S2\_100

Paul H. Muller

$\text{♩} = 60$

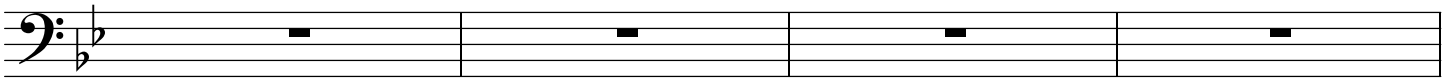
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Tuba

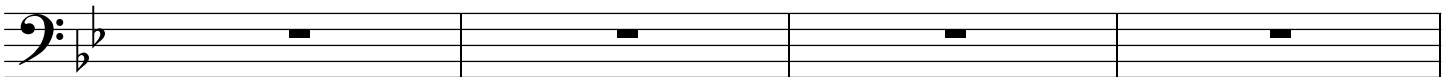


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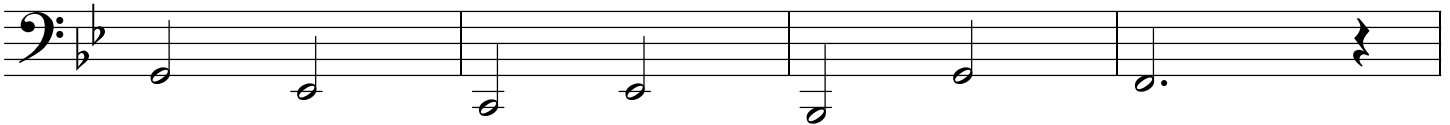
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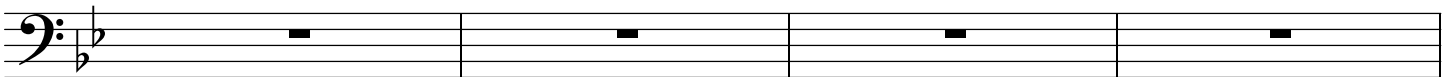
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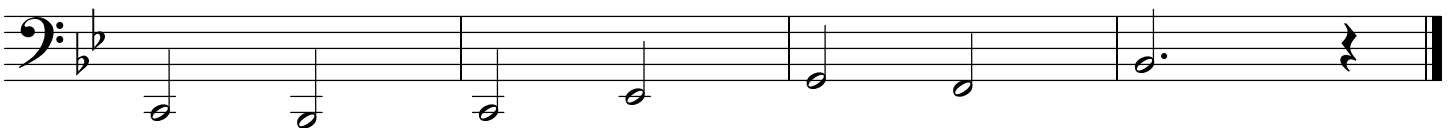
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17



21





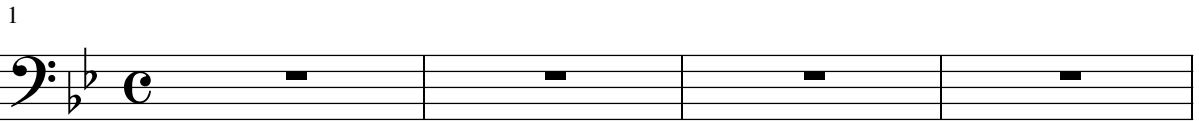
# Sep 29, 2017 - S2\_110

Paul H. Muller

♩ = 60

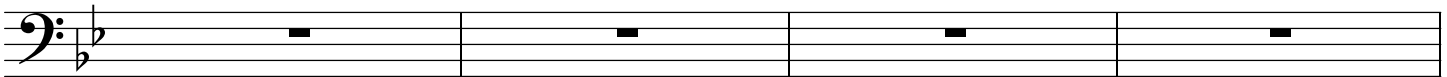
Tuba

1

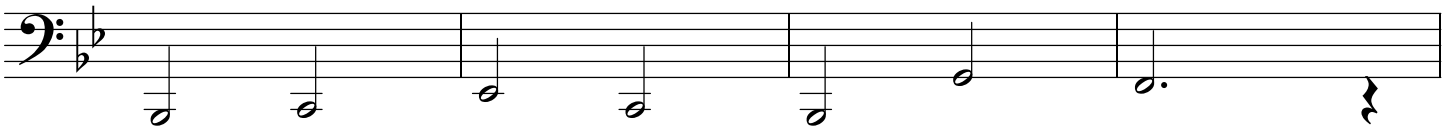


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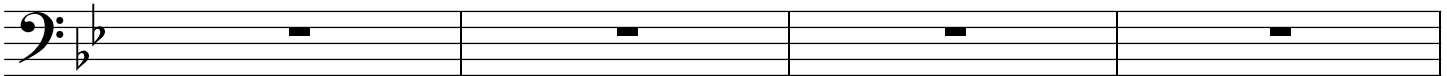
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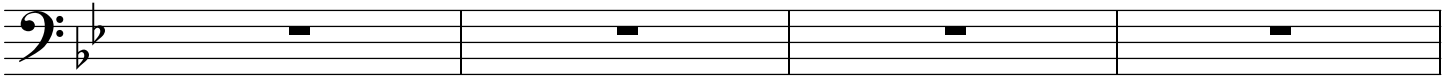
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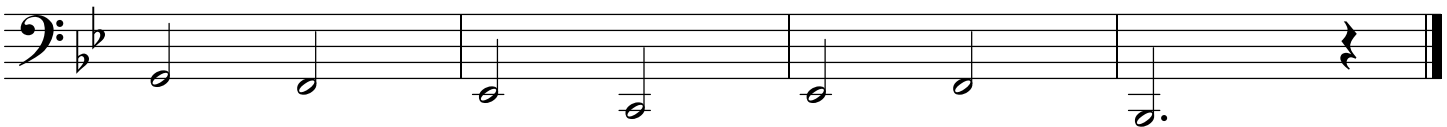
13



17



21





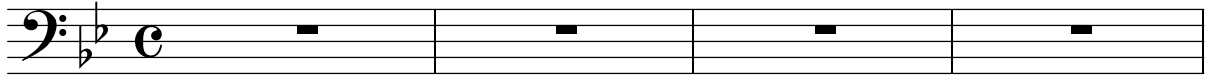
# Sep 29, 2017 - S2\_111

Paul H. Muller

♩ = 60

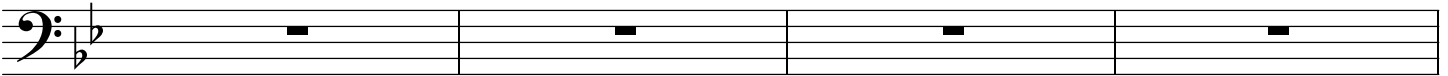
1

Brass

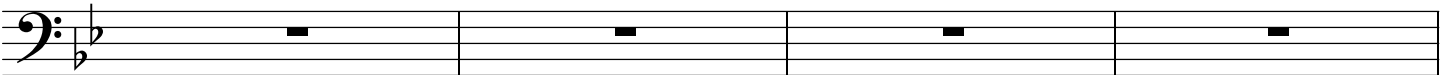


*mp*

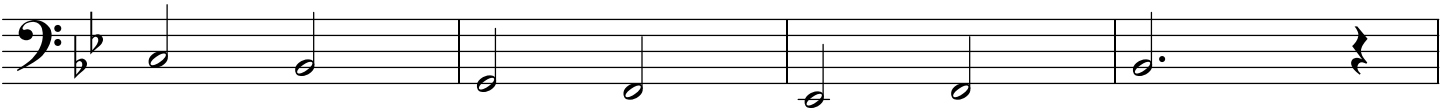
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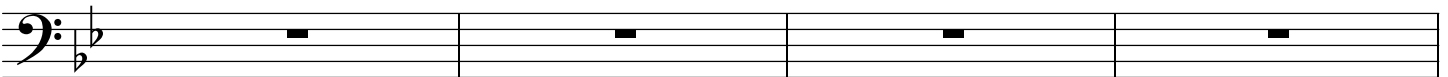
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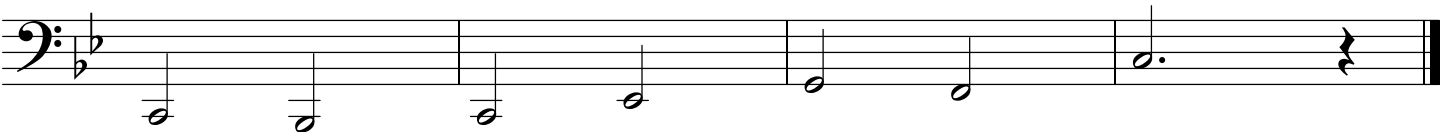
13



17



21



Sep 29 Notes

Pentatonic scale:

Cm: C, Eb, F, G, Bb, C

Stave 0 - Voice Ahs

Stave 1 - Pipe Organ, Violin

Stave 2 - Horn or Tuba

8 segments, 2 min each

Staves 0 and 1 are stretched 12 to 18 X

Stave 2 is real-time

Mix with segments from Sept 1 and Sept 15 pieces