

Aug 4, 2017

Stretch 12X to 20X
Window Resolution 3 Hz

Paul H. Muller

$\text{♩} = 60$

1

Voice/Strings

mp

Pipe Organ

5

9

13

Aug 4, 2017 - S2-000

Paul H. Muller

♩ = 60

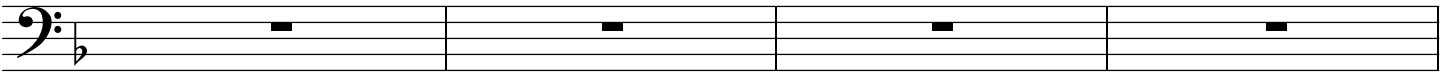
1

Bassoon

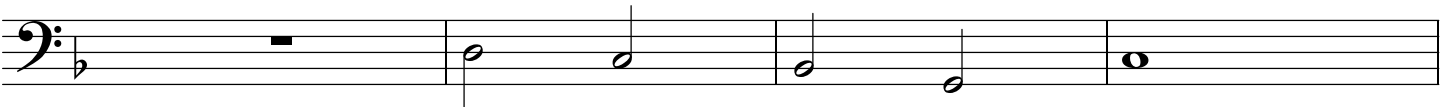


mp

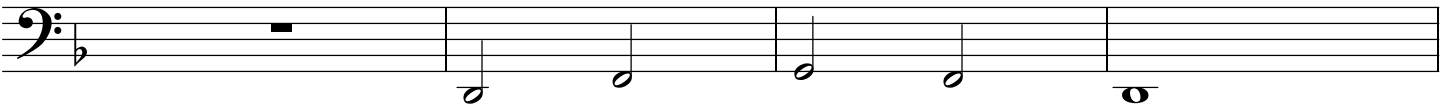
5



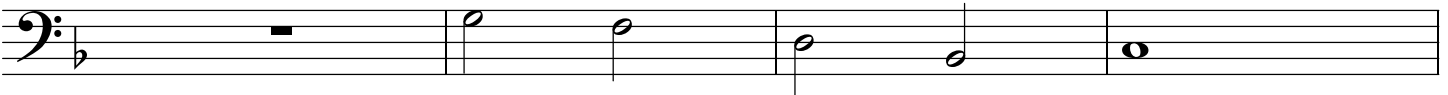
9



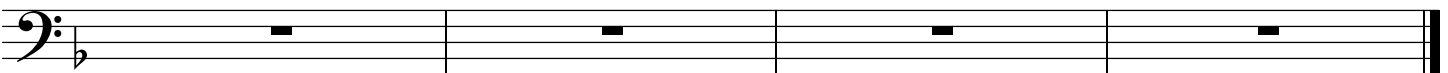
13



17



21



Aug 4, 2017 - S2_001

Paul H. Muller

♩ = 60
1

Bassoon

mp

5

9

13

17

21

Aug 4, 2017 - S2_010

Paul H. Muller

Alto Sax

$\text{♩} = 60$

1

mp

5

9

13

17

21

Aug 4, 2017 - S2_011

Paul H. Muller

Alto Sax

$\text{♩} = 60$

1

mp

5

9

13

17

21

Aug 4, 2017 - S2_100

Paul H. Muller

Flute

$\text{♩} = 60$

1

mp

5

9

13

17

21

The musical score is written for a flute in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as 60 bpm. The score consists of 21 measures. Measures 1, 2, 3, and 4 contain whole rests. Measure 5 begins the melodic line with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 6 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 7 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 8 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 9 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 10 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 11 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 12 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 13 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 14 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 15 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 16 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 17 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 18 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 19 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 20 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 21 contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece concludes with a double bar line at the end of measure 21.

Aug 4, 2017 - S2_101

Paul H. Muller

Flute

$\text{♩} = 60$

1

mp

5

9

13

17

21

Aug 4, 2017 - S2_110

Paul H. Muller

Oboe

$\text{♩} = 60$

1

mp

5

9

13

17

21

Aug 4, 2017 - S2_111

Paul H. Muller

Oboe

$\text{♩} = 60$

1

mp

5

9

13

17

21

Aug 4 Notes

Pentatonic scale:

Gm: G, Bb, C, D, F, G

Stave 0 - Synth Strings, Voice Ahs

Stave 1 - Pipe Organ

Stave 2 - Various instruments- bassoon, oboe, flute, alto sax

8 segments, 2 min each

Staves 0 and 1 are stretched 12 to 18 X

Stave 2 is real-time