

# July 21, 2017

Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

$\text{♩} = 60$

1

Voice/Strings

*mp*

Pipe Organ

5

9

13

# July 21, 2017 - S2\_000

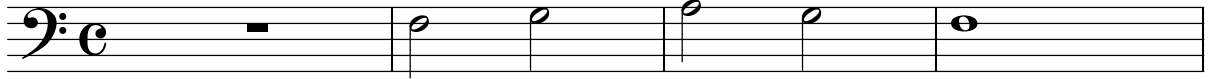
Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

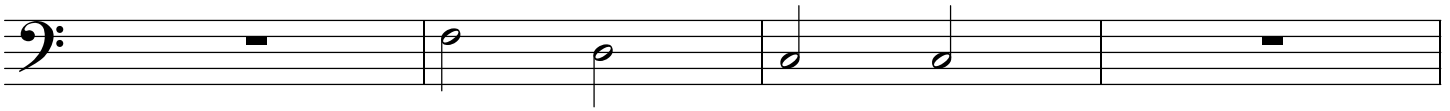
♩ = 60

1

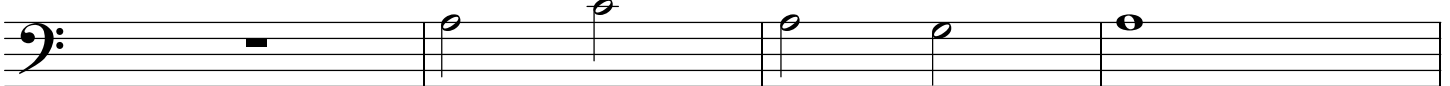
Bassoon



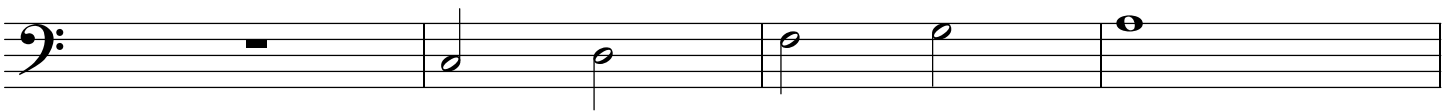
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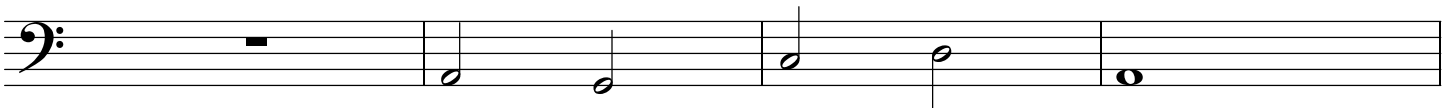
9



13



17



21



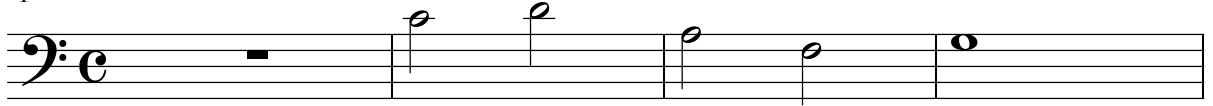
# July 21, 2017 - S2\_001

Stretch 18X to 20X  
Window Resolution 3 Hz

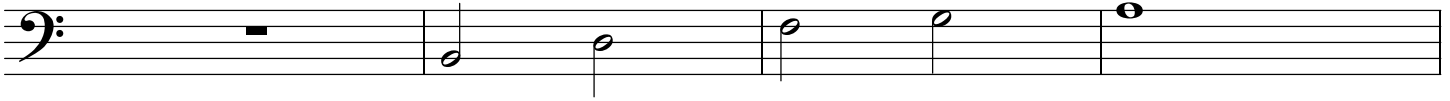
Paul H. Muller

♩ = 60  
1

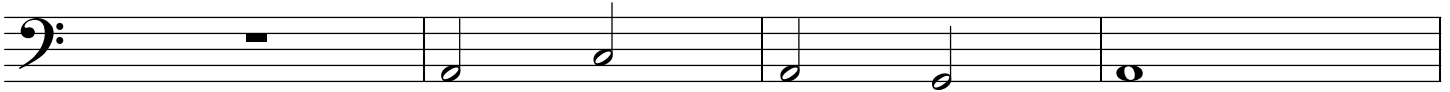
Bassoon



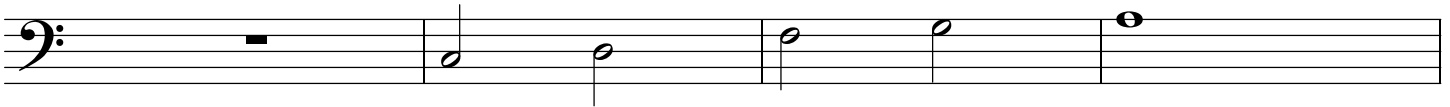
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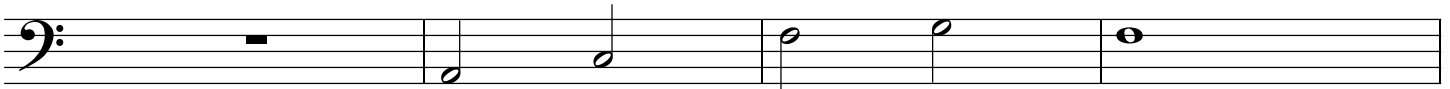
9



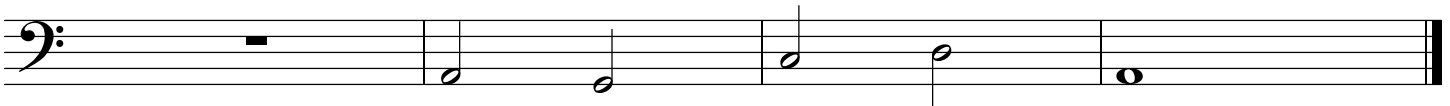
13



17



21



# July 21, 2017 - S2\_010

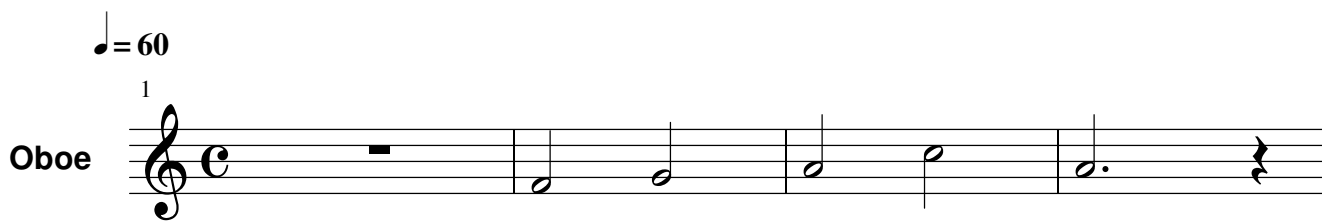
Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

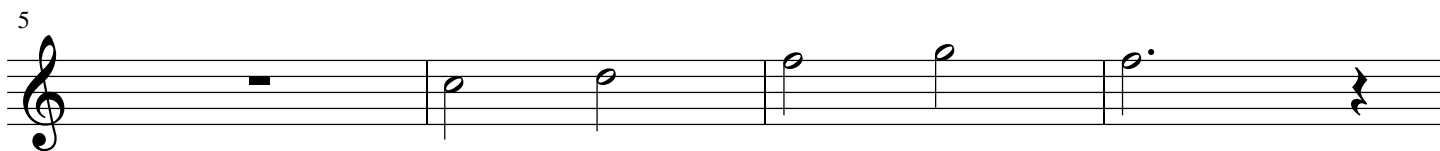
Oboe

♩ = 60

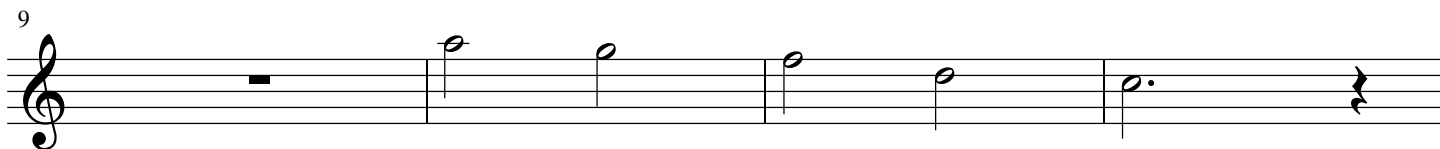
1



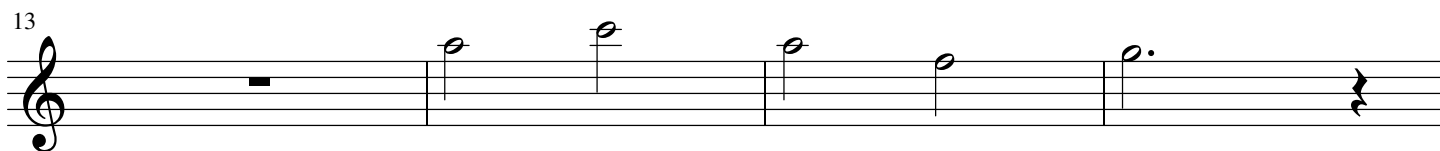
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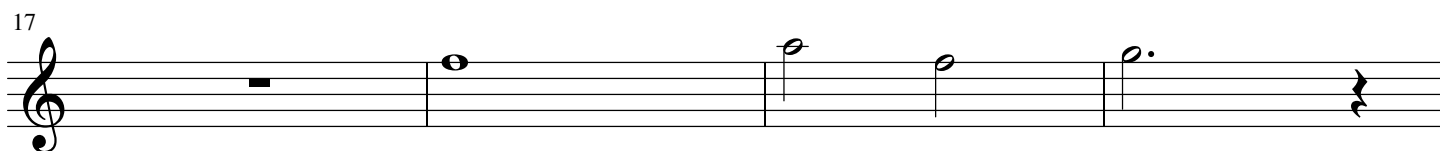
9



13



17



21



# July 21, 2017 - S2\_011

Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

Oboe

$\text{♩} = 60$

1

5

9

13

17

21

# July 21, 2017 - S2\_100

Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Flute

5

9

13

17

21

# July 21, 2017 - S2\_101

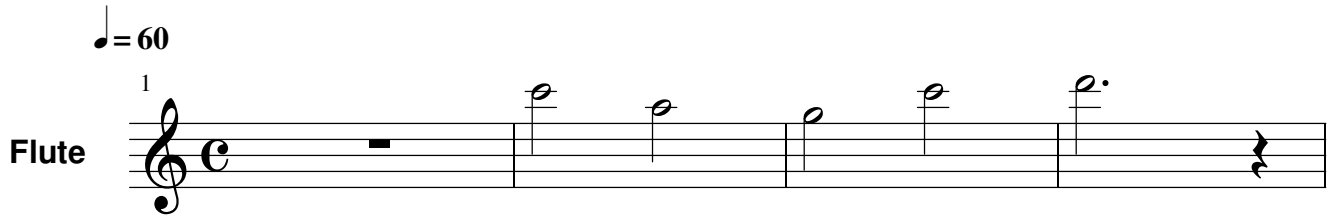
Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Flute



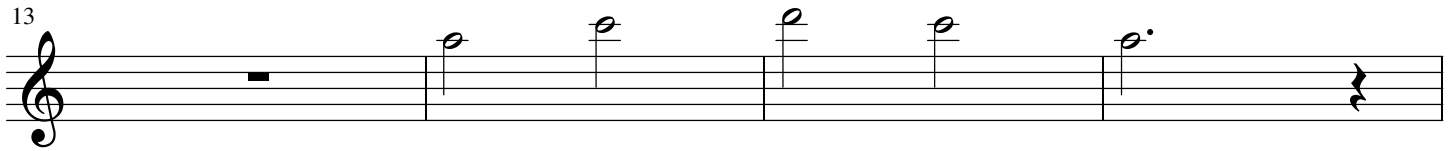
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9



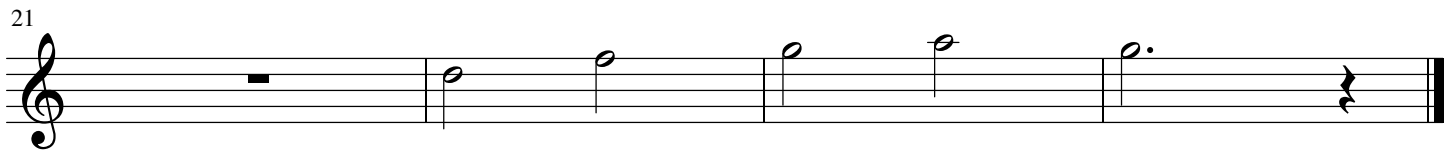
13



17



21



# July 21, 2017 - S2\_110

Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Alto Sax

5

9

13

17

21



# July 21, 2017 - S2\_111

Stretch 18X to 20X  
Window Resolution 3 Hz

Paul H. Muller

♩ = 60

1

Alto Sax

5

9

13

17

21

July21Notes.txt

July 21 Notes

Pentatonic scale:

F: F, G, A, C, D, F

Stave 0 - Synth Strings, Voice Ahs

Stave 1 - Pipe Organ

Stave 2 - Various instruments- bassoon, oboe, flute, alto sax

8 segments, 2 min each

Staves 0 and 1 are stretched 18 X

Stave 2 is real-time