

Trade Center I - Unknowing Dawn

Stretch 20 X
Window Resolution 3.02 Hz

Paul H. Muller

$\text{♩} = 60$

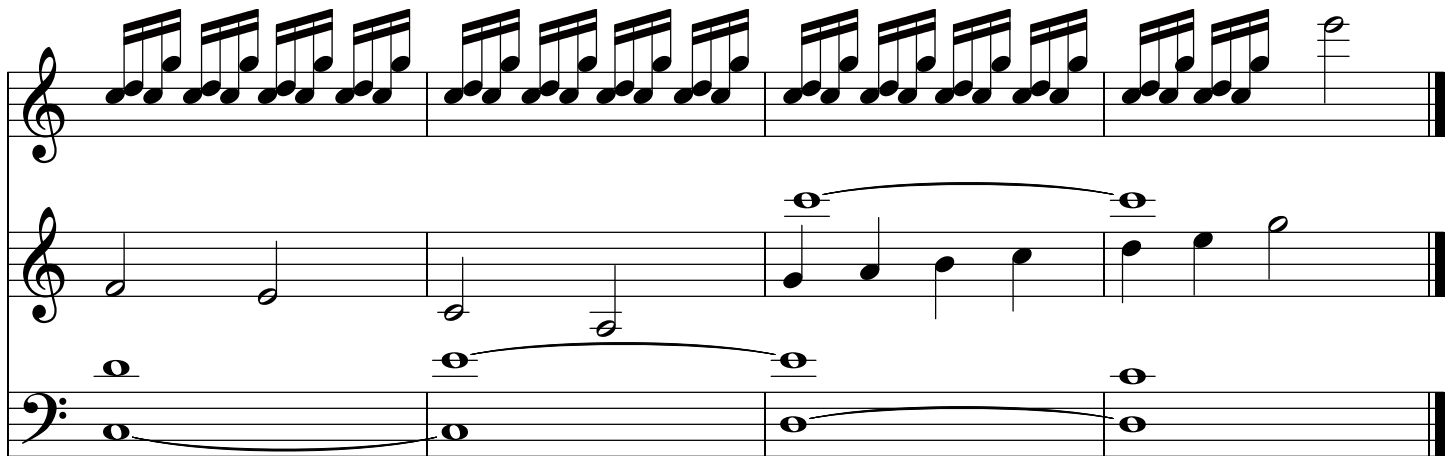
Violin



Violins



Cellos



This section continues the musical notation from the first system. The Violin part continues with the sixteenth-note tremolo. The Violins part continues with its sparse melody, including a long slur over the final two measures. The Cellos part continues with its sparse melody, also including a long slur over the final two measures.