

Improv 9-19-09

ImprovFriday + 1

Paul H. Muller
2009

1 $\text{♩} = 85$

Flutes

Piano

mp

$\text{♩} = 85$

5

$\text{♩} = 85$

9

$\text{♩} = 85$

13

Treble clef
Middle staff: eighth-note pairs
Bass clef: quarter notes labeled '8'

17

Treble clef
Middle staff: eighth-note pairs
Bass clef: quarter notes labeled '8'

21

Treble clef
Middle staff: eighth-note pairs
Bass clef: quarter notes labeled '8'

25

A musical score for three staves. The top staff has a treble clef and four measures of rest. The middle staff has a treble clef and consists of eighth-note pairs (one pair per measure). The bottom staff has a bass clef and consists of eighth-note pairs (one pair per measure). Measures 1-3 show a steady eighth-note pattern. Measure 4 shows a change in the middle staff's rhythm, with the first note being a sixteenth note followed by a quarter note.

29

A musical score for three staves. The top staff has a treble clef and consists of sustained notes (open circles) with a horizontal line underneath, indicating a sustained sound. The middle staff has a treble clef and consists of eighth-note pairs (one pair per measure). The bottom staff has a bass clef and consists of eighth-note pairs (one pair per measure). Measures 1-3 show a steady eighth-note pattern. Measure 4 shows a change in the middle staff's rhythm, with the first note being a sixteenth note followed by a quarter note.

33

A musical score for three staves. The top staff has a treble clef and consists of sustained notes (open circles) with a horizontal line underneath, indicating a sustained sound. The middle staff has a treble clef and consists of eighth-note pairs (one pair per measure). The bottom staff has a bass clef and consists of eighth-note pairs (one pair per measure). Measures 1-3 show a steady eighth-note pattern. Measure 4 shows a change in the middle staff's rhythm, with the first note being a sixteenth note followed by a quarter note.

37

8 8 8

41

8 8 8

45

8 8 8

49

Treble staff: Note on A line, sustained note on G line.

Bass staff: Sustained note on D line.

Bass staff clef: Bass clef.

Bass staff time signature: 8.

53

Treble staff: Note on A line, sustained note on G line.

Bass staff: Sustained note on D line.

Bass staff clef: Bass clef.

Bass staff time signature: 8.

57

Treble staff: Note on A line, sustained note on G line.

Bass staff: Sustained note on D line.

Bass staff clef: Bass clef.

Bass staff time signature: 8.

61

Treble staff: Clef, 4 measures of rests.

Middle staff: Bass clef, 4 measures of chords (C, G, C, G).

Bass staff: Bass clef, 4 measures of chords (F, C, F, C).