

# You Care For The Land

Thanksgiving 2011

Psalm 65:9-13

Paul H. Muller

1  $\text{♩} = 66$

Unison Voices

*mf* You

Piano

*mp*

5

care for the land and wa-ter it, to make it a - bun- dant. The

9

streams are filled with wa - ter to pro - vide the peo - ple with grain. For

13

you have or - dained it. You have or - dained it.

17

You have or - dained it. You

21

crown the year with your boun- ty, your carts ov - er flow. The

25

mead - ows are cov-ered with flocks and the val - leys man-tled with grain. They

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano accompaniment consists of a steady eighth-note melody in the right hand and block chords in the left hand. The lyrics are: "mead - ows are cov-ered with flocks and the val - leys man-tled with grain. They".

29

shout for joy and sing! You

This system contains measures 29 through 32. The vocal line has a melodic phrase in measure 29, followed by a whole rest in measure 30, and then a whole note in measure 31. The piano accompaniment continues with the same eighth-note melody and block chords. The lyrics are: "shout for joy and sing! You".

33

care for the land and wa-ter it, to make it a - bun - dant. The

This system contains measures 33 through 36. The vocal line has a melodic phrase in measure 33, followed by a whole rest in measure 34, and then a melodic phrase in measure 35. The piano accompaniment continues with the same eighth-note melody and block chords. The lyrics are: "care for the land and wa-ter it, to make it a - bun - dant. The".

37

streams are filled with wa-ter to pro- vide the peo- ple with grain. For

This system contains measures 37 through 40. The vocal line features a melody of quarter notes with some rests. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords.

41

you have or - dained it. You have or - dained it.

This system contains measures 41 through 44. The vocal line has a melody with some rests. The piano accompaniment continues with similar patterns to the previous system.

45

You have or - dained it.

This system contains measures 45 through 48. The vocal line concludes with a final note and rests. The piano accompaniment ends with a final chord in the right hand and block chords in the left hand.