

A Voice Cries Out

2nd Sunday in Advent, 2011

Isaiah 40:3-5

$\text{♩} = 60$

Paul H. Muller

1

Unison Voices

Piano

mf A

5

voice cries out: In the wil- der- ness pre- pare the way of the Lord, Make

9

straight in the des- ert a highway for our God. Eve- ry val- ley shall be lift- ed up, and

13

musical score for measures 13-16. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "eve - ry moun - tain and hill made low; The

17

musical score for measures 17-20. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "un - ev - en ground shall be lev - el, and the rough plac - es plain. Then the

21

musical score for measures 21-24. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "glo - ry of the Lord shall be re - vealed, and all the peo - ple shall see it. For the

25

mouth of the Lord has spo-ken. The mouth of the Lord has spo-ken.

29

A

33

voice cries out: In the wil-der-ness pre-pare the way of the Lord, Make

37

straight in the desert a high-way for our God. Eve-ry val-ley shall be lift-ed up, and

This system contains measures 37 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The key signature has two flats (B-flat and E-flat).

41

eve - ry moun- tain and hill made low; and

This system contains measures 41 through 44. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

45

eve - ry moun- tain and hill made low.

This system contains measures 45 through 48. The vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand.