

# Who Do You Say I Am?

## Score

**Notes:**

Score and parts are part of this same document.

Tempo shown must not drag. Uniformity of eighth note pulse desirable.

Lyrics are shown in the instrumental parts as a matrix – rehearsal letters and measure numbers are shown. Note repeats.

Voices are in unison.

Running Time is 4:40 with repeats, 3:00 without

## 10<sup>th</sup> Sunday After Pentecost

Text

**Matthew 16:13-20**

by

**Paul H. Muller**

# Who Do You Say I Am?

Matthew 16:13-20  
10th Sunday After Pentecost

Paul H. Muller

1  $\text{♩} = 96$

Violin

Voices

Piano *mf*

5

The musical score is written for Violin, Voices, and Piano. It begins with a tempo marking of quarter note = 96. The first system (measures 1-4) shows the Violin and Voices parts with whole rests, and the Piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the Piano part with a more active melody in the right hand and a steady bass line in the left hand. The Violin and Voices parts remain with whole rests.

9

*f*

13 **A**

*mf* Who? Who?

Who Do You Say I Am?

17

Musical score for measures 17-20. The score consists of three systems. The first system is a treble clef staff with a melodic line of eighth and sixteenth notes. The second system is a treble clef staff with a vocal line, including the lyrics "Who do you say I am?". The third system is a grand staff (treble and bass clefs) with a piano accompaniment of chords and moving lines.

Who do you say I am?

Who do you say I am?

21

Musical score for measures 21-24. The score consists of three systems, identical in structure to the first system. The first system is a treble clef staff with a melodic line. The second system is a treble clef staff with a vocal line, including the lyrics "Who do you say I am?". The third system is a grand staff with a piano accompaniment.

Who do you say I am?

Who do you say I am?

25

Musical score for measures 25-28. The system consists of three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line in measure 25 is a melodic line with eighth notes. The vocal line in measure 26 has a whole rest, followed by a dotted quarter note with a fermata, and another whole rest. The lyrics "Who?" are written below the vocal line in measures 26 and 27.

29

**B**

Musical score for measures 29-32. The system consists of three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line in measure 29 is a melodic line with eighth notes. The vocal line in measure 30 has a whole rest, followed by a dotted quarter note with a fermata, and another whole rest. The lyrics "Some say John, some say E-li-jah. Who?" are written below the vocal line in measures 30 and 31.

33

Some say John, some say E-li-jah, some say a proph-et.

37

Some say John, some say E-li-jah, some say a proph-et, oth-ers Jer-e-mi-ah.

41

Musical score for measures 41-44. It consists of three systems. The first system has a treble clef staff with a melodic line of eighth and sixteenth notes. The second system has a treble clef staff with lyrics: "Some say John, some say E-li-jah, some say a prophet, oth-ers Jer-e-mi-ah." The third system has a grand staff with a treble clef staff containing a piano accompaniment of eighth notes and a bass clef staff with a simple harmonic accompaniment of whole notes.

45

Musical score for measures 45-48. It consists of three systems. The first system has a treble clef staff with a melodic line of eighth and sixteenth notes. The second system has a treble clef staff with lyrics: "Some say John, some say E-li-jah, some say a proph-et, others Jer-e-mi-ah." The third system has a grand staff with a treble clef staff containing a piano accompaniment of eighth notes and a bass clef staff with a simple harmonic accompaniment of whole notes.

49

Musical score for measures 49-52. The score consists of three systems. The first system has a treble clef staff with a melodic line of eighth notes and a vocal line with rests. The second system has a vocal line with the lyrics "Who?" and a piano accompaniment with chords. The third system continues the piano accompaniment.

53

C

Musical score for measures 53-56. The score consists of three systems. The first system has a treble clef staff with a melodic line of eighth notes and a vocal line with rests. The second system has a vocal line with the lyrics "Who do you say I am, who?" and a piano accompaniment with chords. The third system continues the piano accompaniment.

57

Who do you say I am, who? Who do you say I am, who?

61

Who do you say I am, who? Who do you say I am, who?

65

Musical score for measures 65-68. The score consists of four staves. The top staff is a treble clef with a melody of eighth notes. The second staff is a treble clef with a vocal line, featuring two instances of the word "Who?". The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes.

69

D

Musical score for measures 69-72. The score consists of four staves. The top two staves are treble clefs with rests. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes.

*Who Do You Say I Am?*

# **Who Do You Say I Am?**

## **Piano & Violin**

**10<sup>th</sup> Sunday After Pentecost**

**Text  
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**by  
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# Who Do You Say I Am?

Matthew 16:13-20  
10th Sunday After Pentecost

Paul H. Muller

♩ = 96

Violin

Piano *mf*

5

Repeat 24x

9

A 13		Who?	Who?	
17	Who do you say I	am?	Who do you say I	am?
21	Who do you say I	am?	Who do you say I	am?
25		Who?	Who?	
:				
B 29	Some say John	Some say Elijah	Who?	
33	Some say John	Some say Elijah	Some say a prophet	
37	Some say John	Some say Elijah	Some say a prophet	Others Jeremiah.
41	Some say John	Some say Elijah	Some say a prophet	Others Jeremiah.
43	Some say John	Some say Elijah	Some say a prophet	Others Jeremiah.
49		Who?	Who?	
C 53	Who do you say I	am? Who?	Who do you say I	am? Who?
57	Who do you say I	am? Who?	Who do you say I	am? Who?
61	Who do you say I	am? Who?	Who do you say I	am? Who?
65		Who?	Who?	:

D

Who Do You Say I Am?

# **Who Do You Say I Am?**

## **Voices**

**10<sup>th</sup> Sunday After Pentecost**

**Text  
Matthew 16:13-20**

**by  
Paul H. Muller**

# Who Do You Say I Am?

Matthew 16:13-20  
10th Sunday After Pentecost

Paul H. Muller

Voices

1 ♩ = 96 4 4 2 2

(Piano) (Piano) (---- Piano + Violin -----)

13 **A**

*mf* Who? Who?

17

Who do you say I am? Who do you say I am?

21

Who do you say I am? Who do you say I am?

25

Who? Who?

29 **B**

Some say John, some say E-li-jah. Who?

33

Some say John, some say E-li-jah, some say a proph-et.

37

Some say John, some say E-li-jah, some say a proph-et, oth-ers Jer-e-mi-ah.

41  
  
Some say John, some say E-li-jah, some say a prophet, oth-ers Jer-e-mi-ah.

45  
  
Some say John, some say E-li-jah, some say a proph-et, others Jer-e-mi-ah.

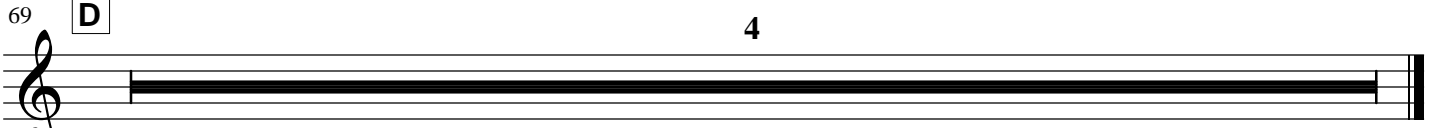
49  
  
Who? Who?

53 **C**  
  
Who do you say I am, who? Who do you say I am, who?

57  
  
Who do you say I am, who? Who do you say I am, who?

61  
  
Who do you say I am, who? Who do you say I am, who?

65  
  
Who? Who?

69 **D**  
  
4