

Create In Me A Clean Heart, O God

Ash Wednesday, 2010

Psalm 51:10-12

Paul H. Muller

1 $\text{♩} = 80$

Unison Voices

Piano *mp*

5 **A**

Cre - ate in me a clean heart, O God

9

And re - new a stead - fast spir - it

13

in me Cast me not a-way from your

17

pre - sence And take not your Ho - ly Spir - it

21

from me. Re -

25

store un - to me the joy of your sal - va - tion,

29

And grant me a wil - ling spir - it

33

to sus - tain me.

37

B

Cre - ate in me a

41

clean heart, O God And re -

45

new a stead-fast spir-it in me.

Create In Me A Clean Heart, O God

49

Cast me not a - way from your pres ence,

This system contains measures 49 through 52. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a sequence of notes: G4, Bb4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note melody in the right hand and block chords in the left hand.

53

And take not your Ho - ly Spir - it from me.

This system contains measures 53 through 56. The vocal line starts with a half rest, then continues with notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note melody and block chords as in the previous system.

57

Re - store un - to

This system contains measures 57 through 60. The vocal line begins with a half rest, followed by notes: G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note melody and block chords.

61

me the joy of your sal - va - tion,

This system contains measures 61 through 64. The vocal line begins with a dotted quarter note on 'me', followed by eighth notes for 'the joy of your', and a half note for 'sal - va - tion,'. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

65

And grant me a wil - ling spir - it to sus - tain

This system contains measures 65 through 68. The vocal line starts with a whole rest, then sings 'And grant me a wil - ling spir - it to sus - tain' with a mix of quarter and eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

69

me.

This system contains measures 69 through 72. The vocal line has a dotted quarter note on 'me.' followed by whole rests for the next three measures. The piano accompaniment continues with the eighth-note melody in the right hand and block chords in the left hand, ending with a fermata over the final chord.